

qualifications A broad background directing everything from music videos to reality television has helped me become a versatile and resourceful filmmaker. Directing multi-camera shoots from a control room or shooting single camera from the hip, I am very comfortable working in a variety of settings. With an educational background in creative liberal arts and experience with the technical and business side of the industry, I am a valuable collaborator with other producers, artists and technicians.

film "Dog Lovers" Official Selection 2008 Sundance Film Festival
"Frank & Jules" Feature in pre-production

music videos "The Abrasive" Twin Method
"We R In Need Of A Musical Revolution" Esthero
"Quantum Quickening" Bridget Gray
"It Isn't Me" Society 1
"This Is The End" Society 1
"Happy" Ryan Oliver
"Where Will You Go" Detroit Mutant Radio
"Destiny" Chakra
"Sunshine" Coolio

commercials "Escape and Rethink" Trak Kayaks
"iRob" Rob Little Sketch Comedy Spoof
"His & Hers" Starbucks interactive DVD Concept
"Cool Pants" Diesel Jeans Spec

documentary/reality "Big Brother" 4-7 on CBS
"Hell's Kitchen" 1 & 2 on Fox
"Within the Cavern" Sony Pictures Home Entertainment DVD
"Caverns of the Mojave" Sony Pictures Home Entertainment DVD
"Rob Little: Haulin' Ass" One Hour Standup Comedy DVD
"Tha Westside" Image Entertainment DVD (Producer)
"Diary of a Filmmaker: Havoc" IFC (Producer)

education **Chapman University School of Film and Television** 1998-2002
BFA in Production, Emphasis in Directing for Film and Television

skills Proficient with Adobe's Creative Suite and Production Studio, Apple Final Cut Pro and Avid. Regular practice with Microsoft Office suite, web research and web design. PC/Mac friendly. Various camera experience with 16mm, 35mm, HD, MiniDV and still photography.